

Tim Burton

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Tim Burton

AS missed opportunities go, it is a doozy – the day Matt Damon turned down a role that would have made him rich beyond his wildest dreams. With admirable honesty the Hollywood A-lister revealed he ...

I lost £200m by not doing Avatar – no one's turned down more money than me, says Matt Damon

Poppy has released a new single called "Her", which arrives with an impressive, animated stop motion video – watch it below. READ MORE: The Big Read – Poppy: Human After A ...

Poppy shares animated Tim Burton-esque video for new single "Her"

AS missed opportunities go, it is a doozy – the day Matt Damon turned down a role that would have made him rich beyond his wildest dreams. With admirable honesty the Hollywood veteran revealed he ...

I lost £200m by not doing Avatar – I feel a bit blue, says Matt Damon

This is 9, an animated movie from the Focus Features Spotlight Series and Universal, circa 2009. This is a post-apocalyptic adventure movie produced ...

9 DVD animated movie post apocalypse Elijah Wood Tim Burton Features Spotlight Series 2009

A man suspected of killing a mother-of-two after driving into a crowd of protesters in Minneapolis told officers he was Jesus Christ and Tim Burton and said he was trying to get to the Super Bowl.

Man suspected of killing mother-of-two when car ploughed into Minneapolis protest has multiple DWIs and told cops 'he was Jesus Christ, Tim Burton and was trying to get to the ...

The eccentric filmmaker Tim Burton is known for his spooky tales that are perfect for Halloween. Here's our roundup of his best movies you should watch for the holiday. Adam and Barbara are a ...

The 7 top Tim Burton films to watch this Halloween, from 'Beetlejuice' to 'The Nightmare Before Christmas'

Michael Keaton is still held up by a lot of fans as the best live-action Batman ever, but it would be an understatement to say he had to win the doubters over, given that thousands of furious ...

Harrison Ford Could've Been Tim Burton's Batman

Tim Burton will also be honored in Rome, with writer Zadie Smith and the work of the late Arthur Penn also in focus at the 2021 festival. By Scott Roxborough Europe Bureau Chief Tarantino will ...

Quentin Tarantino to Receive Rome Film Festival Lifetime Achievement Award

The swimming pool even doubles as a movie room (Picture: Metro.co.uk/ Tony Murray) It's perhaps a delicious irony that the modernist mansion that movie director Tim Burton rented when working on ...

Industrial glass house where Tim Burton wrote Dumbo movie on sale for £20million

(ANSA) - ROME, JUN 21 - Cult directors Quentin Tarantino and Tim Burton will be guests at the 16th Rome film festival in the Italian capital on October 14 to 24, organisers said Monday. Pulp ...

Tarantino, Tim Burton to be feted at Rome film fest

but best known for his 16 film scores for director Tim Burton and for the theme song to "The Simpsons" – and how all that informed "Big Mess," Elfman's first solo album in more than 30 years ...

After 30 years as Hollywood's coolest film composer, Danny Elfman still has something to prove

Why a Willy Wonka origins movie could be bad news for children – and Michael Aspel Sure, Tim Burton and screenwriter John August attempted to forge a Wonka backstory – a whole lot of daddy ...

Willy Wonka and the Chocolate Factory at 50: a clunky film that Roald Dahl rightly hated

Let's face it. We're all old. Even if that's not technically true, there's always something a person can say or do to make you feel that way. One of those is when we realize a movie we ...

The Major Sci-Fi, Fantasy, and Horror Anniversaries of Summer 2021

Of course, the 68-year-old musical maestro's score, soundtrack, and voice work on Tim Burton's classic stop-motion animated musical – the type of cultural artifact that's truly timeless ...

Published to accompany a major retrospective at the Museum of Modern Art, an accessible chronicle of the Academy Award-winning filmmaker's creative process includes early childhood drawings, moving-image stills, puppets, storyboards and other examples of his work as a graphic artist from non-film projects.

Tim Burton is one of the most popular and remarkable filmmakers of the last 30 years, being responsible for such films as Edward Scissorhands, The Nightmare Before Christmas, Corpse Bride and Alice in Wonderland. He is famed for the visually arresting style of his films that combine with highly original storylines. A truly international filmmaker, Tim Burton has carved a reputation as one of the world's greatest creative directors. This stunning treasury explores the influences on his development as a filmmaker and assesses how he has captured the fruits of his imagination on screen. Illustrated with many behind-the-scenes photographs and stunning film stills, chapters analyze the success and style of films such as Beetlejuice, Ed Wood and Mars Attacks!, and examine how Burton breathed new life into well-known stories that include Batman, Planet of the Apes and Charlie and the Chocolate Factory. Finally, the book looks towards the future and his latest film, the live-action version of Disney's Dumbo, as well as the possibility of Beetlejuice 2. Tim Burton's entire filmography is presented in this handsome package. Tim Burton, The Iconic Filmmaker and His Work, is a must for anyone who enjoys the creativity of films and is a fitting appreciation of one of Hollywood's most dynamic movie directors.

Starting his career as an animator for Disney, Tim Burton made his feature film directorial debut with the visually dazzling, low-budget Pee-Wee's Big Adventure. When it became a surprise blockbuster, studios began to trust him with larger budgets and the whims of his expansive imagination. Mixing gothic horror, black comedy, and oddball whimsy, Burton's movies veer from childlike enchantment to morbid melancholy, often with the same frame. His beautifully designed and highly stylized films-including Batman, Edward Scissorhands, Beetlejuice, Big Fish, Sleepy Hollow, and Ed Wood-are idiosyncratic, personal visions that have found commercial success. In Tim Burton: Interviews, the director discusses how animation and art design affect his work, how old horror films have deeply influenced his psyche, why so many of his protagonists are outcasts, and how he's managed to make personal films within the Hollywood system. He gives tribute to writers he's worked with, his favorite actors-including Johnny Depp and Vincent Price-and talks enthusiastically about pulp horror fiction and the works of Edgar Allan Poe. These interviews show his progression from an inarticulate young director to a contemplative and dry-witted artist over the course of twenty years. In later interviews, he opens up about being in therapy and how his childhood fantasies still affect his art. Tim Burton: Interviews reveals a man who has managed to thrive inside Hollywood while maintaining the distinctive quirks of an independent filmmaker. Kristian Fraga, New York City, wrote and directed the award-winning PBS documentary The Inside Reel: Digital Filmmaking. He is a founding partner of Sirk Productions, LLC, a Manhattan-based film and television production company.

Since his early days at Disney, Tim Burton has shown a unique talent and vision. His writing and directing credits range from big-budget features such as Batman (1989) and Batman Returns (1992), to the comically grisly The Nightmare Before Christmas (1993) and Corpse Bride (2005), to the twisted fairy tale Edward Scissorhands (1990), to literary adaptations like Big Fish (2003), Charlie and the Chocolate Factory (2005) and Sweeney Todd (2007). Though his name has become synonymous with the macabre and the odd, Burton's films often reveal and champion the flawed human in us all. This collection of new essays brings together scholarship on many of his popular films, adaptations, and innovations in stop-motion animation and his collaborative relationship with actor Johnny Depp, providing an in-depth exploration of one of the most prominent figures on the pop culture landscape in recent decades.

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Tim Burton has been a major director for a quarter of a century, producing both cult classics and blockbuster films including Edward Scissorhands, Beetlejuice, Ed Wood, Batman, Mars Attacks!, Sweeney Todd, Alice in Wonderland, and Dark Shadows. An A-Z list of all things Burton, including his live action films, his animated features, his shorts, his non-film work, and the collaborators who have helped manifest his unique perspective into memorable works of cinema. The book will highlight Burton's accomplishments as a visual artist with an uncompromised aesthetic, narrating the evolution of his creative practice from his earliest childhood drawings through his mature works.

Tim Burton has had a massive impact on twentieth and twenty-first century culture through his films, art, and writings. This book examines how his aesthetics, influences, and themes reflect the shifting social expectations in American culture by tracing his Burton's move from a peripheral figure in the 1980s to the center of Hollywood filmmaking.

This is the first full-length biography of the visionary Hollywood filmmaker Tim Burton, director of Batman, Batman Returns, Beetlejuice, Edward Scissorhands, Pee-wee's Big Adventure, Tim Burton's The Nightmare before Christmas, Ed Wood, Mars Attacks!, and Sleepy Hollow. More than an examination of his body of work, this book takes an in-depth look at Tim Burton's personal life, which until now the reclusive director has managed to keep under wraps. Author Ken Hanke examines the frail, wild-haired fellow whose unique, introverted feature films are passionately admired by many and dismissed by

others. How does he command the respect of so many big names in a creative industry not much known for good judgment? How has he managed to carve out an impossibly personal and quirky body of work within the confines of the most mainstream venues of establishment Hollywood? You'll learn about: * Tim Burton's unhappy childhood; to this day he has no relationship with his family * the real reason why Tim Burton left Disney after Ed Wood * his collaborations with talent such as Johnny Depp, Winona Ryder, Vincent Price (his idol), and Danny Elfman * the autobiographical elements in Edward Scissorhands * Tim Burton's often disastrous involvement with other people's projects * the ramifications of excessive power-- the Batman Returns debacle * the collapse of the Superman Reborn project

His films are cult classics: Beetlejuice, Edward Scissorhands, The Nightmare before Christmas, Alice in Wonderland. Less well known, but no less relevant, is the artwork that Tim Burton creates outside of Hollywood. His drawings and paintings, poems and short stories delight his fans just as much as his adventures on the silver screen. In the spirit of Surrealism, Burton playfully blends elements from popular culture--cartoons, comic books and B-movies, as well as gothic culture. This catalogue affords fascinating insight into the bizarre, magical imagination of this exceptional multimedia artist. And like the title of his new film, these pictures leave the viewer in amazement, inspired, with Big Eyes. American director, producer, photographer, and author Tim Burton (born 1958) is known for his dark, gothic films about quirky outsiders, which have been nominated for and won several Academy Awards. They include Pee-Wee's Big Adventure (1985), Beetlejuice (1988), Batman (1989), Edward Scissorhands (1990), Batman Returns (1992), Ed Wood (1994), Sleepy Hollow (1999), Charlie and the Chocolate Factory and Corpse Bride (both 2005), Sweeney Todd: The Demon Barber of Fleet Street (2007), Alice in Wonderland, (2010) Frankenweenie (2012) and Big Eyes (2014). Burton has collaborated extensively with actors Johnny Depp and Helena Bonham Carter.

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