

The Civil War A Narrative Vol 3 Red River To Appomattox

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The Civil War: A Narrative (1958|1974) is a three volume, 2,968-page, 1.2 million-word history of the American Civil War by Shelby Foote.Although previously known as a novelist, Foote is most famous for this non-fictional narrative history.While it touches on political and social themes, the main thrust of the work is military history.The individual volumes include Fort Sumter to Perryville ...

The Civil War: A Narrative - Wikipedia

This first volume of Shelby Foote's classic narrative of the Civil War opens with Jefferson Davis's farewell to the United Senate and ends on the bloody battlefields of Antietam and Perryville, as the full, horrible scope of America's great war becomes clear.

The Civil War: A Narrative: Volume 1: Fort Sumter to ...

Shelby Dade Foote, Jr. was an American novelist and a noted historian of the American Civil War, writing a massive, three-volume history of the war entitled The Civil War: A Narrative. With geographic and cultural roots in the Mississippi Delta, Foote's life and writing paralleled the radical shift from the agrarian planter system of the Old South to the Civil Rights era of the New South.

The Civil War: A Narrative by Shelby Foote

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The Civil War, a narrative : Foote, Shelby : Free Download ...

Overview. This first volume of Shelby Foote's classic narrative of the Civil War opens with Jefferson Davis's farewell to the United Senate and ends on the bloody battlefields of Antietam and Perryville, as the full, horrible scope of America's great war becomes clear. Exhaustively researched and masterfully written, Foote's epic account of the Civil War unfolds like a classic novel.

The Civil War: A Narrative, Volume 1: Fort Sumter to ...

The Civil War: A Narrative Series. In 2005, Random House published the narratives as nine volumes by splitting the original three into three volumes each. Some of the maps from the original work, hand drawn by Foote, were replaced by more elaborate, full-color maps that originally appeared in the Time-Life Civil War history series.

The Civil War: A Narrative Series by Shelby Foote

The Civil War: A Narrative. Three Mismatched Volumes by Foote, Shelby and a great selection of related books, art and collectibles available now at AbeBooks.com.

Civil War a Narrative Three Volumes by Foote Shelby - AbeBooks

The Civil War: A Narrative: Volume 1: Fort Sumter to Perryville (Vintage Civil War Library) by Shelby Foote Paperback \$27.00 Only 16 left in stock (more on the way). Ships from and sold by Amazon.com.

The Civil War: A Narrative: Volume 3: Red River to ...

Free download or read online The Civil War: A Narrative pdf (ePUB) book. The first edition of the novel was published in October 12th 1963, and was written by Shelby Foote. The book was published in multiple languages including English, consists of 2934 pages and is available in Hardcover format.

[PDF] The Civil War: A Narrative Book by Shelby Foote Free ...

The first volume of Shelby Foote's tremendous narrative of the Civil War was greeted enthusiastically by critics and readers alike (see back of jacket for comments). In this dramatic second volume the scope and power, the lively portrayal of exciting personalities, and the memorable re-creation of events have continued unmistakably.

The Civil War a Narrative: Shelby Foote: Hardcover ...

About The Civil War: A Narrative Focused on the pivotal year of 1863, the second volume of Shelby Foote's masterful narrative history brings to life the Battle of Gettysburg and Grant's Vicksburg campaign and covers some of the most dramatic and important moments in the Civil War.

The Civil War: A Narrative by Shelby Foote: 9780394746210 ...

<p>My Story of the War: A Woman's Narrative Mary A. Livermore 1888 Union Civil War. Shipped with USPS Priority Mail.</p><p>Four year personal experience signed by Mary Livermore</p>

My Story of the War: A Woman's Narrative Mary A. Livermore ...

Civil War (3 vols.; Garden City, New York: Doubleday, 1961-65) or novelist Shelby Foote's lyrical three-volume study, The Civil War: A Narrative (New York: Random House, 1958-1974). A more scholarly but still readable survey of the Civil War era, 1847-1865 is Allan Nevins' eight-volume masterwork . The Ordeal of the Union (New

Civil War Historiography - National Park Service

Digital Projection Tells Civil War Story at Atlanta History Center. By AVNetwork Staff 10 December 2020. Shares (image credit: Digital Projection International) For historians, researching the past and finding ties to the present is a cherished hobby, job, and duty. This is especially important when dealing with one-of-a-kind artifacts from ...

Digital Projection Tells Civil War Story at Atlanta ...

This first volume of Shelby Foote's classic narrative of the Civil War opens with Jefferson Davis's farewell to the United Senate and ends on the bloody battlefields of Antietam and Perryville, as the full, horrible scope of America's great war becomes clear.

The Civil War: A Narrative - read and download epub, pdf ...

In The Civil War: A Narrative, Vol. 3, Shelby Foote follows the events of the war from 1862 through 1864, discussing the strategies of both the North and the South and assessing the performance of the Union generals. The book opens with the beginning of the two final, major confrontations of the war: Grant against Lee in Virginia and Sherman pressing Johnston in North Georgia.

The Civil War: A Narrative, Vol. 2 by Shelby Foote ...

If you know nothing of the civil war - and you're interested, I highly recommend this series. The narrative style is easy and fresh and Foote writes with humour and humanity that really allows you to see and understand the how and the why things went the way they did. The story is still so astonishing. Read more.

The Civil War: A Narrative: Foote, Shelby: 9780394465128 ...

The word (narrative) is the key to this extraordinary book's incandescence and its truth. The story is told entirely from the point of view of the people involved in it. One learns not only what was happening on all fronts but also how the author discovered it during his years of exhaustive research.

The Civil War: A Narrative: Volume 1: Fort Sumter to ...

Follows the course of the war from 1862 to 1864, discusses the strategies of both sides in major battles, and assesses the performance of the Union generals

A narrative history of the American Civil War, which covers not only the battles and the troop movements but also the social background that brought on the war and led, in the end, to the South's defeat.

Follows the course of the war from 1862 to 1864, discusses the strategies of both sides in major battles, and assesses the performance of the Union generals

In this fourth volume of the 40th Anniversary Edition of the epic work, Mr. Foote recounts Second Manassas and the subsequent Confederate invasions of Northern territory, East and West, including the Antietam campaign and Bragg's.

An examination of Mississippi's Civil War experience in a social, political and military context, this book begins with an introductory overview of the pre-war socio-political climate of the state and ends with a treatment of Mississippi's post-war environment and the rise of Lost Cause mythology, covering pivotal events, issues, and personalities of the period and revealing the experiences of Mississippians as they struggled to deal with the crisis.

This book explores the representation of intra-state conflicts. It offers a distinctive approach by looking at narrative forms and strategies associated with civil war testimony, historiography and memory. The volume seeks to reflect current research in civil war in a number of disciplines and covers a range of geographical areas, from the advent of modern forms of testimonies, history writing and public remembering in the early modern period, to the present day. In focusing on narrative, broadly defined, the contributors not only explore civil war testimonies, historiography and memory as separate fields of inquiry, but also highlight the interplay between these areas, which are shown to share porous boundaries. Chapters look at the ways in which various narrative forms feed off each other, be they oral, written or visual narratives, personal or collective accounts, or testimonies from victims or perpetrators.

Filled with fresh interpretations and information, puncturing old myths and challenging new ones, Battle Cry of Freedom will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities. Particularly notable are McPherson's new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This "new birth of freedom," as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing "second American Revolution" we call the Civil War, a war that transformed a nation and expanded our heritage of liberty.

Selected by the Modern Library as one of the 100 best nonfiction books of all time On the occasion of the 150th anniversary of the Civil War, the Modern Library publishes Shelby Foote's three-volume masterpiece in a new boxed set including three hardcovers and a new trade paperback, American Homer: Reflections on Shelby Foote and His Classic Civil War: A Narrative, edited by and with an introduction from Pulitzer Prize winner Jon Meacham and including essays by Michael Beschloss, Ken Burns, Annette Gordon-Reed, and others. Random House publisher Bennett Cerf commissioned southern novelist Shelby Foote to write a short, one-volume history of the American Civil War. Thirty years and a million and a half words later--every word having been written out longhand with nib pens dipped into ink--Foote published the third and final volume of what has become the classic narrative of that epic war. As he approached the end of the final volume, Foote recounted this scene in a letter to his friend, the novelist Walker Percy: "I killed Lincoln last week--Saturday, at noon. While I was doing it (he had his chest arched up, holding his last breath to let it out) some halfassed doctor came to the door with vols I and II under his arm, wanting me to autograph them for his son for Xmas. I was in such a state of shock, I not only let him in; I even signed the goddam books, a thing I seldom do. Then I turned back and killed him and had Stanton say, 'Now he belongs to the ages.' A strange feeling, though. I have another 70-odd pages to go, and I have a fear they'll be like Hamlet with Hamlet left out. Christ, what a man. It's been a great thing getting to know him as he was, rather than as he has come to be--a sort of TV image of himself, with a ghost alongside." When Percy read the final book, he wrote to Foote: "It's a noble work. I'm still staggered by the size of the achievement. . . . It is The Iliad." A selection of these letters, along with essays by Jon Meacham, Michael Beschloss, Ken Burns, Annette Gordon-Reed, Michael Eric Dyson, Julia Reed, Robert Loomis, Donald Graham, John M. McCordell, Jr., and Jay Tolson, are included in American Homer, the bonus paperback book available only in the Modern Library boxed set of The Civil War. Shelby Foote's tremendous, sweeping narrative of the most fascinating conflict in our history--a war that lasted four long, bitter years, an experience more profound and meaningful than any other the American people have ever lived through--begins with Jefferson Davis's resignation from the United States Senate and Abraham Lincoln's departure from Springfield for the national capital. It is these two leaders, whose lives continually touch on the great chain of events throughout the story, who are only the first of scores of exciting personalities that in effect make The Civil War a multiple biography set against the crisis of an age. Four years later, Lincoln's second inaugural sets the seal, invoking "charity for all" on the Eve of Five Forks and the Grant-Lee race for Appomattox. Here is the dust and stench of war, a sort of Twilight of the Gods. The epilogue is Lincoln in his grave, and Davis in his postwar existence--"Lucifer in Starlight." So ends a unique achievement--already recognized as one of the finest histories ever fashioned by an American--a narrative that re-creates on a vast and brilliant canvas the events and personalities of an American epic: the Civil War.

The Civil War: A Narrative: Volume 1: Fort Sumter to ...

"Gardner's reading of a wide range of published and unpublished texts recovers a multifaceted vision of the South. For example, during the war, while its outcome was not yet a foregone conclusion, women's writings sometimes reflected loyalty and optimism; at other times, they revealed doubts and a wavering resolve. According to Gardner, it was only in the aftermath of defeat that a more unified vision of the southern cause emerged. By the beginning of the twentieth century, however, white women - who remained deeply loyal to their southern roots - were raising fundamental questions about the meaning of southern womanhood in the modern era."--BOOK JACKET.

The Civil War: A Narrative: Volume 3: Red River to ...

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