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Williams, Bronwyn T. Shimmering Literacies: Popular Culture and Reading and Writing Online. New York: Peter Lang Publishing, 2009. 221 pp. ISBN 978-1-4331-0334-6 Despite

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historical resistance, literacy researchers over the years have acknowledged the value of exploring the potential for using texts from popular culture in the classroom. The work

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Shimmering Literacies

Shimmering Literacies by Bronwyn T. Williams is a book that discusses using pop culture and technology in the classroom. The author discusses social networking, video games, and other technology. These things may become outdated in the future, but are relevant today, because these are the things that interest students.

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This book examines the powerful role of popular culture in
the daily online literacy practices of young people. Whether
as subject matter, discourse, or through rhetorical patterns,
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online reading and writing. In order to understand not only
how but why online technologies have changed literacy and
popular culture practices, this book looks at online
participatory popular culture from MySpace and Facebook
pages to fan forums to fan fiction.

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Bronwyn Williams 2009 Shimmering Literacies: Popular
Culture and Reading and Writing Online addresses these
very questions. Williams deals less with the question of
digital composing (at least insofar as it generally intersects
with tools), and much more so on a “ participatory
culture ” and students ’ out-of-school engagement with
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~~Shimmering Literacies : Popular Culture and Reading and ...~~

Williams, Bronwyn T. Shimmering Literacies: Popular Culture & Reading & Writing Online. New York: Peter Lang, 2009. Print. In Shimmering Literacies, Bronwyn T. Williams undertakes a study of online literacy practices students regularly employ to explore audience, emotion, evidence, style, narrative, identity, and genre. Centered on the popular culture of television shows, movies, music and computer games, the “ texts ” Williams analyzes are both print-based written products and multimodal ...

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