

Rhetorical Touch Disability Identification Haptics

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Haptic Feedback at the Fingertips

Tactile LocalizationWhat is Haptic Technology? David Serlin - How Disabled Design Changed the History of Modernism Panel 2B: Research Creation and Ethnography Part 1 Big Thinking with Isabel Pedersen: Networked bodies, AI, and our future digital lives Joseph Grigely Artist Talk | The Extended Mind Rosi Braidotti "Posthuman Knowledge" Quick Chat: Shifting classroom practices to a virtual environment Samsung Galaxy A51 - Tips and Tricks! (Hidden Features) Haptics and Gesture Control in Automotive | UltraLeap Rhetorical Touch Disability Identification Haptics

"Rhetorical Touch: Disability, Identification, Haptics offers a fresh and convincing argument that interdependence, a key concept in disability studies, is an actual, physical mediating space between bodies where inner and outer meet. Supported by classical and contemporary examples, Walters shows how touch, occurring at the intersection of bodies, is rhetorical, thereby enlarging a key concept in disability studies—interdependence—while highlighting the importance of haptics for ...

Rhetorical Touch: Disability, Identification, Haptics ...

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Rhetorical Touch: Disability, Identification, Haptics by ...

Because the sense of touch is the most persistent of the senses, Walters argues that in contexts of disability and in situations in which people with and without disabilities interact, touch can be a particularly vital instrument for creating meaning, connection, and partial identification. She contends that a rhetoric thus reshaped stretches contemporary rhetoric and composition studies to respond to the contributions of disabled rhetors and transforms the traditional rhetorical appeals and ...

Rhetorical Touch: Disability, Identification, Haptics

In Rhetorical Touch: Disability, Identification, Haptics, Shannon Walters explores the long history of touch as a topic and as a figure in rhetorical theory, starting with the fifth-century B.C.E. sophist and teacher of rhetoric Empedocles, who taught Gorgias, who in turn debates Socrates in Plato's dialogue Gorgias. Touch reappears through the rhetorical theorizing of Aristotle and Kenneth Burke.

Rhetorical Touch: Disability, Identification, Haptics by ...

Download Citation | Rhetorical touch: Disability, identification, haptics | Rhetorical Touch argues for an understanding of touch as a rhetorical art by approaching the sense of touch through the ...

Rhetorical touch: Disability, identification, haptics

In doing so, she argues for a theory of rhetoric that understands and values touch as rhetorical. Essential to her argument is a redefinition of key concepts and terms—the rhetorical situation, rhetorical identification, and the appeals of ethos (character), pathos (emotion), and logos (logic or message).

Rhetorical Touch: Disability, Identification, Haptics on JSTOR

Rhetorical Touch: Disability, Identification and Haptics, by Shannon Walters Columbia, SC: University of South Carolina Press, 2014, 257 pp., \$49.95

Rhetorical Touch: Disability, Identification and Haptics ...

Rhetorical touch : disability, identification, haptics. [Shannon Walters] -- "Rhetorical Touch argues for an understanding of touch as a rhetorical art by approaching the sense of touch through the kinds of bodies and minds that rhetorical history and theory have tended to ...

Rhetorical touch : disability, identification, haptics ...

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Rhetorical Touch Disability, Identification, Haptics ...

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Rhetorical Touch: Disability, Identification, Haptics ...

Rhetorical Touch: Disability, Identification, Haptics (Studies in Rhetoric/Comm 9781611173833 for sale online.

Rhetorical Touch: Disability, Identification, Haptics ...

She describes rhetorical touch as "a potential for identification among bodies of diverse abilities that takes place in physical, proximal, and/or emotional contact." In my definition of embodied solidarity, I echo Schweik and Walters's emphasis of the body in political organizing and rhetorical production.

Toward Accessible Futures: Disability and Racial Justice ...

This review essay places Stephanie Kerschbaum's "Toward a New Rhetoric of Difference" and Shannon Walters's "Rhetorical Touch: Disability, Identification, Haptics" in a conversation about how we can more productively identify with and across difference. While they have different theoretical approaches and applications, both Kerschbaum and Walters discuss identification, embracing rather than ...

Rhetorical Identification across Difference and Disability

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This article examines haptic media from the standpoint of disability media studies. Its central case study is the smartphone moment, in which mobile communication emerges as a mass haptic media form. The smartphone as a form of haptic media engages dynamics of disability, including touch, vibration and proprioception.

Disability and haptic mobile media - Gerard Goggin, 2017

"Rhetorical Touch: Disability, Identification, Haptics offers a fresh and convincing argument that interdependence, a key concept in disability studies, is an actual, physical mediating space between bodies where inner and outer meet.

Rhetorical Touch - University of South Carolina

Certain historical instances of sensory substitution systems are discussed below, including Norbert Wiener's 'hearing glove' and Bach-Y-Rita's tactile-visual sensory substitution (TVSS) system, to make a larger argument about the role of haptic technologies, and haptic media, for more inclusive digital interactions.

On haptic media and the possibilities of a more inclusive ...

Jay Dolmage, Disability Rhetoric. Sarah Horton & Whitney Quesenbery, A Web For Everyone. Shannon Walters, Rhetorical Touch: Disability, Identification, Haptics. Sean Zdenek, [Reading Sounds]: Closed-Captioned Media And Popular Culture. Recommended. Cynthia Lewiecki-Wilson & Brenda Brueggemann, Disability and the Teaching of Writing

Accessible Rhetorics – Casey Boyle

Shannon Walters earned her PhD in English and Women's Studies from Penn State University. She joined the Temple faculty in 2009 and teaches and researches in rhetoric and composition, women's studies and disability studies. She is the author of Rhetorical Touch: Disability, Identification, Haptics (University of South Carolina Press, 2014). Her research interests also include technology studies, critical animal studies and graphic narrative.