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Amusement and Spectacle: Popular Shows and Exhibitions 1800-1914 , in 2009, itself an output from an AHRC-funded project, Moving and Projected-Image Entertainment in the South-West 1840-1914 .

Tom Ruffles: Popular Exhibitions, Science and Showmanship ...

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A new publication by Pickering and Chatto in their Science and Culture in the Nineteenth Century series, "Popular Exhibitions, Science and Showmanship, 1840-1910" (eds. Joe Kember, John Plunkett and Jill A Sullivan) includes a chapter on the both amusing and tragic history of the "Talking Fish" by Dr Caroline Radcliffe from the Department of Drama and Theatre Arts. The 'fish' had an intense performing career for just under a year, represented through pantomime, farce and the satirical press.

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Hunt, Verity (2012) Narrativizing 'The World's Show': The Great Exhibition, panoramic views and print supplements. In, Kember, Joe, Plunkett, John and Sullivan, Jill A. (eds.) Popular Exhibitions, Science and Showmanship, 1840-1910.

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