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Page 3/11

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Picturing Islam: Art and Ethics in a Muslim Lifeworld explores issues of religion, nationalism, ethnicity, and globalization through the life and work of the prominent contemporary Indonesian artist Abdul Djali Pirous. Presents a unique addition to the anthropology of art and religion

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Picturing Islam is an ethnographic portrait of a postcolonial Muslim artist, Indonesian painter Abdul Djalil Pirous. My goal is to sketch a story of self - fashion-ing in the contemporary cauldron of politics, art, and religion. At root, this is a story about making art and a lifeworld “ Islamic ” as a way of coming to terms with

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Picturing Islam: Arts and Ethics in a Muslim Lifeworld. By Kenneth M. George.

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"In a rich ethnographic narrative, cultural anthropologist Kenneth George introduces one of the leading figures in the world of Asian art, Indonesian painter Abdul Djalil Pirous, and his pioneering work

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in abstract modernist styles and modern Islamic aesthetics. Picturing Islam examines how religion, nationalism, ethnicity, and globalization have shaped the life and work of this original contemporary artist.

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internationally recognized postcolonial artist Weaves together visual and narrative materials to tell an ...

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While providing a compelling and richly drawn portrait of an individual artist, Picturing Islam: Art and Ethics in a Muslim Lifeworld also contributes to a deeper understanding of the cultural politics of Asia s postcolonial art world as well as the creative and ethical sensibilities of its Muslim artists.

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