

Mignolo S Epistemology Walter Mignolo

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79-102) Patricia D'Allemand Discussing Mariátegui's critical works in the context of a postcolonial ... a fact acknowledged by Walter Mignolo in two landmark essays of the mid-1990s.' ...

Postcolonial Perspectives on Latin American and Lusophone Cultures

(8) If, as Walter Mignolo's aphorism had it, [there is no modernity without coloniality] (155), Langer suggests there was no science-fictionality without coloniality either. The adjective ...

Science Fiction Studies

The way contemporary Maltese were absorbing baroque features in their own decorative flairs could be construed as an exercise in [cosmopolitising one's identity]. Walter Mignolo explains ...

Baroque ¶ a component of Maltese identity

This form of double coloniality (Mignolo, 2007) plays out in his performance and in his interaction with the audience when he explains the colonial history of his Anglophone name, as well as how this ...

What haunts comedians? How stand up comedians inhabit the pedagogical space of comedy as a way to speak the unspoken about racism and colonial traces

Coloniality, as Walter Mignolo and others insist, is a project transcending but not eradicating Western universal rule. As Mignolo explained in an interview in 2017, it [requires actors and ...

On the Pitfalls of Coloniality/Decoloniality

In analyzing the obstacles to democratization in post- independence Africa, Mahmood Mamdani offers a bold, insightful account of colonialism's legacy--a bifurcated ... and Border Thinking Walter D.

Princeton Studies in Culture/Power/History

Points of reference include Hegel's formulation of self-overcoming, mutuality in otherness and relational freedom; Carl Schmitt's friend/enemy dichotomy; Virginia Woolf's challenge to patriarchal ...

O My Friends, There Is No Friend

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Rancor: Sephardi Jews, Spanish Citizenship, and the Politics of Sentiment - Volume 63 Issue 3 ...

Rancor: Sephardi Jews, Spanish Citizenship, and the Politics of Sentiment

For more from The Nation, check out our latest issue. Over the past 20 years, Raoul Peck has emerged as one of his generation's leading filmmakers and intellectuals. Beginning with Lumumba and ...

The Past Has a Future

This paper approaches the imperial discourses of space and cartography as they are deconstructed in Naomi Iizuka's 1999 play Aloha, Say the Pretty Girls through the framework of postcolonial theorists ...

Tonya Rae Chrystian

Editor's Note: 350 plus faculty members from more than 19 colleges and universities across North Carolina have signed a statement condemning Israel's actions against Palestinians and US ...

350+ academics across North Carolina stand in solidarity with Palestinian liberation

This course is an introduction to Gilbert Simondon's thinking about technical objects and technology. A variety of topics and artists will be examined, including grain elevators, canoe building, the ...

BIPOC-related course list

Deagan, Kathleen and Darcie MacMahon. 1995. Fort Mose, Colonial America's Black Fortress of Freedom. Gainesville, Florida: University of Florida Press. Esteras Martín, Cristina. 2002. [Cigarette Case/ ...

Cerámica y Vasijas

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