

Interpreting The Landscape From The Air

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Much of what is visible today in Britain's landscape is the result of a chain of social and natural processes, and can be interpreted through fieldwork as well as from old maps and documents. Michael Aston uses a wide range of source material to study the complex and dynamic history of the countryside, illustrating his points with aerial photographs, maps, plans and charts.

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As a common verb, to "landscape" means to "prettify." If a suburban lot is advertised as "landscaped," it is generally understood that somebody has fussed with the shrubbery on a small bit of ground, perhaps planted a few trees, and has manicured the bushes - more or less artfully.

THE INTERPRETATION OF ORDINARY LANDSCAPES

Interpreting the Landscape. Michael Aston. After millenia of human habitation, a majority of places in Britain have had a local history written about them. However, up until the twentieth century these histories have almost exclusively addressed more parochial issues, such as the life of the manor, rather than explaining the features and changes in the landscape in a factual manner.

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How to Interpret the Landscape in Paint - Lori McNee

INTERPRETING THE LANDSCAPE: Landscape Archaeology in Local Studies by Aston, Michael at AbeBooks.co.uk - ISBN 10: 0713436506 - ISBN 13: 9780713436501 - Batsford Ltd - 1985 - Softcover

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