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About David Williams David Williams is a graduate of the BFA Fine Arts program at Parsons School of Design in New York City, and now teaches drawing at Ivy Tech Community College. He also leads watercolour and oil painting classes at his studio. His work is a part of many private and corporate collections.

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David Williams knew he wanted to be an artist at the young age of 11, when he first exhibited his drawings and paintings at an outdoor art fair. Four years later he held his first gallery show. A graduate of the Bachelor of Fine Arts program at the Parsons School of Design in New York City, Williams instructs drawing at Ivy Tech Community College.

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How to Draw, Stroke by Stroke! How to draw books often leave beginning artists feeling frustrated. Does the following scenario sound familiar: You're impressed by the beautiful finished images of a drawing book for beginners, but when you go through the steps of drawing the first project you realize there are lots of missing strokes to get you from one step to the next. Alas! Not with this book! In this true beginner's guide to drawing, not only do you get a variety of 50 projects to learn, you get them in five different levels that start super easy and then gradually advance as you progress through the book. You also get super clear instruction with color strokes to show you exactly what's different from one step to the next. Level 1 - Window - Celtic Knot - Basic Face - Table - Castle - Apple - Vase Level 2 - Goldfish - Leaf - Eye - Nose - Dog - Water Droplet - Shell Level 3 - Marble - Night Sky - Fork - Standing Figure - Car - Butterflies and Flower - Naturalistic Face - Candle and Flame Level 4 - Skin and Hair - Sailboat - Dog (3/4 view) - Runner - Glass and Fruit - Creature Level 5 - Hand - Reclining Figure - Feather - Foreshortened Face - Brick Wall - Waterfall

How to Draw Animals, Stroke by Stroke! Books on drawing animals often leave beginning artists feeling frustrated. Does the following scenario sound familiar: You're drawn in by the beautiful final images of a drawing book for beginners, but when you go through the steps of drawing your first animal project you realize there are lots of missing strokes to get you from one step to the next. Alas! Not with this book! In this true beginner's guide to drawing pets, not only do you get a variety of 50 animals to learn how to draw, you get them in a leveled progression that start super easy and then gradually advance as you progress through the book. You also get super clear instruction with color strokes to show you exactly what's different from one step to the next. Here's just a sampling of the 50 animals you'll learn how to draw: - Dogs (8 breeds) - Cats (5 breeds) - Horses (5 breeds) - Birds (6 varieties) - Fish (4 varieties) - Turtle - Hamster - Guinea pig - Gecko - Llama - Hedgehog - Ferret - Plus an adorable puppy, kitten, and baby chick

Use simple stroke-by-stroke techniques to learn how to draw people, animals, the natural world, and everyday objects. No matter what your current abilities may be, you can learn to draw! Many drawing books may say they are intended for beginners, but quite often the drawings are overly complicated and too complex for beginners, which can leave new artists feeling frustrated. How to Draw Stroke by Stroke teaches you how to draw people, animals, nature elements, everyday objects, and more, while clearly showing you each new stroke in a new color. Every drawing includes a difficulty rating along with tips and step-by-step instructions to help you create drawings that you'll be proud to display. Here's what you'll find inside: -Over 40 drawing projects for a variety of subjects, from people and nature, to animals and everyday objects -Simple, step-by-step instructions that show you, stroke by stroke, how to create each drawing from start to finish -Helpful tips for setting up your personal drawing space and purchasing the right supplies -Clear explanations of techniques, concepts, and important terminology that every new artist should know You can learn to draw and have fun doing it! How to Draw Stroke by Stroke will show you how.

A fascinating, complex dual biography of Hollywood's most dazzling—and famous—brothers, and a dark, riveting portrait of competition, love, and enmity that ultimately undid them both. One most famous for having written Citizen Kane (with Orson Welles, as most recently portrayed in David Fincher's acclaimed Netflix film, Mank); the other, All About Eve; one, who only wrote screenplays but believed himself to be a serious playwright, slowly dying of alcoholism and disappointment; the other, a four-time Academy Award-winning director, auteur, sorcerer, and seducer of leading ladies, one of Hollywood's most literate and intelligent filmmakers. Herman Mankiewicz brought us the Marx Brothers' Monkey Business, Horse Feathers, Duck Soup, W. C. Field's Million Dollar Legs, wrote screenplays for Dinner at Eight, Pride of the Yankees, cowrote Citizen Kane (Pauline Kael proclaimed that the script was mostly Herman's), and eighty-nine others . . . Talented, witty (Alexander Woolcott thought him "the funniest man who ever lived,"), huge-hearted, wildly immature, a figure of renown and success. Herman went to Hollywood in 1926, was almost immediately successful (his telegram to Hecht back east: "MILLIONS ARE TO BE GRABBED OUT HERE AND YOUR ONLY COMPETITION IS IDIOTS. DON'T LET THIS GET AROUND."), becoming one of the highest-paid screenwriters in Hollywood . . . Joe, eleven years younger, focused, organized, a disciplined writer, with a far more distinguished career, surpassing his worshipped older brother . . . producing The Philadelphia Story, writing and directing A Letter to Three Wives and All About Eve, both of which won him Oscars for writing and directing (All About Eve received a record fourteen Oscar nominations), before seeing his career upended by the spectacular fiasco of Cleopatra . . . In this large, moving portrait, meticulously woven together by the grandson of Herman, great-nephew of Joe, we see the lives of these two men—their dreams and desires, their fears and feuds, struggling to free themselves from their dark past; and the driving forces that kept them bound to a system they loved and hated.

Mira Slovak was born in Czechoslovakia and endured both the Nazi occupation and the brutal Russian liberation. He joined the Czech Air force, rising to Captain by the age of 21. When he could no longer tolerate life under the Communists, he hijacked an airliner and flew across the Iron Curtain to freedom. He went to work for the CIA and was eventually sent to the US and given a job as Bill Boeing, Jr's personal pilot. When Boeing began racing Hydroplanes in the late 1950s, Mira was his driver. During his ten year career as a hydroplane driver, he won many races and two national championships. He met Presidents and dated movie starlets. After a serious hydroplane accident, Slovak switched to airplanes where he won another national championship. When he retired from racing he became a stunt pilot and public speaker and talked about the value of freedom and how we should value it above everything else. He outlasted Communism and when it collapsed in 1990 he returned to his home, only to realize that his true home was, and always would, be the United States.

Those They Called Idiots traces the little-known lives of people with learning disabilities from the communities of eighteenth-century England to the nineteenth-century asylum, to care in today's society. Using evidence from civil and criminal courtrooms, joke books, slang dictionaries, novels, art, and caricature, it explores the explosive intermingling of ideas about intelligence and race, while bringing into sharp focus the lives of people often seen as the most marginalized in society.

The sparkling debut children's novel from David Walliams, number one bestseller and fastest growing children's author in the country.

This book will serve you well if: You're new to traditional stained glass painting and are uncertain which brushes, paints and tools to buy - this book will tell you what you want to know. The accompanying 12 free videos will also introduce you to the key techniques. You've painted stained glass for a while but still worry "Is it my lack of skill which is the problem, or is it my brushes, paints and tools which stop me achieving the results I want?" - this book will guide you to the answer. And the 23 free designs will give you an excellent resource with which to practise. You're a teacher who wants your students to experience the joy of mastering this wonderful craft - this book will show you the smallest, most effective set of brushes, paints and tools to place before them so they can triumph. From designers and painters Williams & Byrne, and featuring entries from the journal of the forgotten Victorian craftsman Nathaniel Somers, this book will demonstrate how few possessions you really need to paint stained glass. This is Book 1 of The Glass Painter's Method.

Hailed as "the heir to Roald Dahl" by The Spectator, the UK's #1 bestselling children's author, David Walliams, will have fans of Jeff Kinney and Rachel Renee Russell in stitches! David Walliams burst on to the American scene with his New York Times bestseller Demon Dentist, and now he's bringing his signature humor to this raucous tale of prison breaks and heists gone wrong in Bad Dad. Frank's dad was a champion hot-rod racer, Gilbert the Great. But when a terrible accident sees him go from hero to zero, Frank and Gilbert are left with nothing—and in the grips of a wicked crime boss and his henchmen. After Gilbert is thrown in prison, only Frank can come to his rescue. . .

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