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Richie covers the so what of blockchain as opposed to the crowded area of the what of blockchain. In the 1st half readers self-realize that a trust gap is exponentially expanding in commerce, and humans are carrying the unnecessary burden to always trust but verify with intermediaries. Today, we the human species start every company or transaction with the automatic subliminal assumption that counterparties cannot be trusted. In the 2nd half, Richie re-positions blockchain from a paradigm that is looking for a problem, into a paradigm that would help close the trust gap. Blockchain, mankind's first opportunity for trusted commerce at global scale. About the Author

Hatchback, including XTR and special/limited editions. Does NOT cover features specific to Pluriel Cabriolet, or models with SensoDrive transmission. Petrol: 1.1 litre (1124cc), 1.4 litre (1360cc) & 1.6 litre (1587cc). Turbo-Diesel: 1.4 litre (1398cc) HDi (8- & 16-valve)

This intellectual portrait of Romain Rolland (1866-1944)--French novelist, musicologist, dramatist, and Nobel prizewinner in 1915--focuses on his experiments with political commitment against the backdrop of European history between the two world wars. Best known as a biographer of Beethoven and for his novel, Jean-Christophe, Rolland was one of those nonconforming writers who perceived a crisis of bourgeois society in Europe before the Great War, and who consciously worked to discredit and reshape that society in the interwar period. Analyzing Rolland's itinerary of engaged stands, David James Fisher clarifies aspects of European cultural history and helps decipher the ambiguities at the heart of all forms of intellectual engagement. Moving from text to context, Fisher organizes the book around a series of debates--Rolland's public and private collisions over specific committed stands--introducing the reader to the polemical style of French intellectual discourse and offering insight into what it means to be a responsible intellectual. Fisher presents Rolland's private ruminations, extensive research, and reexamination of the function and style of the French man of letters. He observes that Rolland experimented with five styles of commitment: oceanic mysticism linked to progressive, democratic politics; free thinking linked to antiwar dissent; pacifism and, ultimately, Gandhism; antifacism linked to anti-imperialism, antiracism, and all-out political resistance to fascism; and, most controversially, fellow traveling as a form of socialist humanism and the positive side of antifascism. Fisher views Rolland's engagement historically and critically, showing that engaged intellectuals of that time were neither naive propagandists nor dupes of political parties. David James Fisher makes a case for the committed writer and hopes to re-ignite the debate about commitment. For him, Romain Rolland sums up engagement in a striking, dialectical formula:

A study of the idea of beauty explores the ever-changing concept of beauty from the ancient Greeks to today.

This compelling novel follows four women as they learn to balance children, estranged husbands,

boyfriends, and problems at work through their faith in God. Michelle, Tonya, Mrs. Judson, and Miz Ida. African-American, white, rich, poor -- they seemingly have nothing in common. Yet every day they face the complex realities of twenty-first-century urban life as they try to balance their needs with their belief in God. Through the course of a year, these women must come to terms with the past, discover their true identities, and recognize the unexpected miracles that reveal God's all-encompassing love. These four women entertain us and invite us to join in their lives. As they welcome us, they also introduce us to the men in their lives. The men play supporting roles, adding color and zest to the lives of the Cover Girls. Bishop Jakes knows the struggles real women encounter and the losses that make it difficult to face the future. He brings compassionate insight and deep wisdom to this novel and proves that he is not only a gifted preacher, but a born storyteller.

Occupational Safety and Hygiene presents selected papers from the International Symposium on Occupational Safety and Hygiene - SHO2013 (Guimarães, Portugal, 14-15 February 2013), which was organized by the Portuguese Society for Occupational Safety and Hygiene (SPOSHO). The contributions from 15 different countries focus on: - Occupational safety - Risk assessment - Safety management - Ergonomics - Management systems - Environmental ergonomics - Physical environments - Construction safety - Human factors The papers included in the book are mainly based on research carried out at universities and other research institutions, but they are also based on practical studies developed by Occupational Health & Safety (OHS) practitioners within their companies. As a result, this book will be useful to get acquainted with the state-of-the-art of the research within the aforementioned domains, as well as with some practical tools and approaches that are currently used by OHS professionals worldwide.

From one of the world's most beloved and bestselling authors, a terrifically useful and readable guide to the problems of the English language most commonly encountered by editors and writers. What is the singular form of graffiti? From what mythological figure is the word "tantalize" derived? One of the English language's most skilled writers guides us all toward precise, mistake-free usage. Covering spelling, capitalization, plurals, hyphens, abbreviations, and foreign names and phrases, Bryson's Dictionary for Writers and Editors will be an indispensable companion for all who care enough about our language not to maul, misuse, or contort it. As Bill Bryson notes, "English is a dazzlingly idiosyncratic tongue, full of quirks and irregularities that often seem willfully at odds with logic and common sense." This dictionary is an essential guide to the wonderfully disordered thing that is the English language.

Featuring recipes drawn from familiar classic dishes and new favorites, Laura Lea's new book, *Simply Laura Lea*, offers delicious home-cooked food without sacrificing healthy eating.

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