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(Paperback)

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University Press,

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Hutchinson, George,

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often-overlooked
essayists, poets,
dramatists, and
artists.

Anthology

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Anthology ...

The Harlem

Renaissance was an
intellectual, social,
and artistic explosion
centered in Harlem,

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Manhattan, New York City, spanning the 1920s. At the time, it was known as the "New Negro Movement", named after *The New Negro*, a 1925 anthology edited by Alain Locke. The movement also included the new African-American cultural expressions across the urban

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areas in the Northeast
and Midwest United ...

Harlem Renaissance -
Wikipedia

□ In recent years, we
have taken a much
more expansive look
at the Harlem
Renaissance, □ said
Venetria K. Patton of
Purdue University,
who co-edited the
2001 anthology

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A Book So Far Ahead
of Its Time, It Took 87
Years to Find ...

Harold Jackman

(August 18, 1901 –

July 8, 1961) was a

British born teacher,
model, and patron of
the arts with

emphasis on Black art
and literature. Raised

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in Harlem, Jackman was known for his involvement in the Harlem Renaissance and his dedication to preserving African American cultural artifacts. He founded the Countee Cullen Memorial Collection at Atlanta University, and contributed to ...

Harold Jackman -

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Wikipedia

Details about Double-Take: In this important new anthology,

Venetria K. Patton and Maureen Honey bring together a

comprehensive selection of texts from the Harlem

Renaissance-a key period in the literary and cultural history of the United States.

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The collection
revolutionizes our way
of viewing this era,
since it redresses the
ongoing emphasis on
the male writers of
this time.

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a "wildcard") for one
or more letters.

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Renaissance
anthology

Patton, Venetria K.,
and Maureen Honey,
eds. Double-Take: A
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Renaissance
Anthology. 2001.

Wells, Ida B., et. al.

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The Reason Why the
Colored American is
not in the World's
Columbian

Exposition: the Afro-
American's
contribution to
Columbian literature.

1893, Reprint. Ed. by
Robert W. Rydell.
University of Illinois
Press, 1999.

Additional Resources

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Harlem Renaissance

- Library Guides ...

Venetria Patton and

Maureen Honey's

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Renaissance

Anthology (2001),

also includes some of

these earlier

materials. Both of

those anthologies

also, it should be

noted, include far

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more women writers
than earlier
generations of editors
and critics did.

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Brunswick: Rutgers

University Press,

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