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His Demonomania, first published in 1580, is an elaborate account of witchcraft and sorcery intended to assist in the suppression of the black arts. Theatre of Nature (Universale theatrum naturae), printed in 1596, contains his cosmology and his speculations on the nature of the human soul, angels, and the spiritual world.

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Toronto: Centre for Reformation and Renaissance Studies, 1995. 218 pp. \$12. ISBN: 0-969-5125-7. It is one of the enduring perplexities of the European witch hunts that some of the most learned and innovative thinkers of the era were also the most vehement and apparently credulous witchmongers.

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The Demon-Mania is a passionately argued treatise on the reality and dangers of magic and witchcraft, which Bodin saw as a growing threat to the state. His treatise also makes detailed recommendations to judges for the effective prosecution of witchcraft cases.

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[Works Cited - Mount Holyoke College](#)

The Malleus Maleficarum and the witch craze that ensued took advantage of the increasing intolerance of the Reformation and Counter-Reformation in Europe, where the Protestant and Catholic camps, pitted against one another, each enthusiastically strove to maintain what they each deemed to be the purity of faith. Citizens were struggling to comprehend that there could be two ways to perceive God, and one method to understand this ideology was the impression that the devil had escaped and was ...

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Bodin, Jean. On the Demon-Mania of Witches. Toronto: Centre for Reformation and Renaissance Studies, 1995. Bradbrook, Muriel C.

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Even so, what turned trials for maleficia (harmful magic) into large-scale witch prosecution was belief in a broad conspiracy of witches in league with the devil. Without such belief, reinforced, first, by the 15th-century reform and anti-heresy movements and, then, especially by the religious disputes of the Reformation era, witchcraft would have remained a matter of local jurisdiction and not subject to the often uncontrolled large-scale trials of the late 16th and early 17th centuries.