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## Contemporary British Theatre Breaking New Ground

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The Centre for Contemporary British Theatre provides a supportive framework for research, teaching, supervision, mentoring, external consultation, performance activity, public engagement and dissemination in the broad field of contemporary British theatre.

Established in autumn 2017 by Dr Chris Megson (Director), Dr Lynette Goddard, Dr David Overend and Professor Dan Rebellato, the Centre organises a range of events, including an annual externally-advertised seminar series, an annual ...

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Rebellato D. Exit the Author. In Angelaki V, editor, Contemporary British Theatre: Breaking New Ground. Basingstoke: Palgrave Macmillan. 2013. p. 9-31

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