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Donna Tartt: \

"I've tried to write faster and I don't really enjoy it\"

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The book is a collection of fourteen interviews which Oriana had conducted with political leaders from various parts of the world. Each interview is provided with a preface written by her in which she talks about her experience while conducting the interview and the general impression that she held about a particular political leader.

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Verified Purchase If you have not read an interview by Orianna Fallaci, then this book, Interview with History, is a must read. Not only is she well versed in history and politics, she has an irreverent, poignant, disciplined yet adventurous approach to interviewing some of the world's most powerful personalities in the early 1970's.

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leaders during the 1960s, 1970s, and 1980s. Her book Interview with History contains interviews with Indira Gandhi, Golda Meir, Yasser Arafat, Zulfikar Ali Bhutto, Willy Brandt, Shah of Iran Mohammad Oriana Fallaci - Wikipedia Oriana Fallaci is the absolute exemplar of the interviewer of power. Those of us who remember

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If you have not read an interview by Orianna Fallaci, then this book, Interview with History, is a must read. Not only is she well versed in history and politics, she has an irreverent, poignant, disciplined yet adventurous approach to interviewing some of the world's most powerful personalities in the early 1970's.

Probing interviews with fourteen contemporary political leaders, including Kissinger, Meir, Arafat, Indira Gandhi, and Qaddafi, reveal their personal attitudes and propensities and survey the workings of the leader in history.

Probing interviews with fourteen contemporary political leaders, including Kissinger, Meir, Arafat, Indira Gandhi, and the Shah of Iran, reveal their personal attitudes and propensities and survey the workings of the leader in history

Thanks to unprecedented access to personal records, Cristina De Stefano brings back to life a remarkable woman whose groundbreaking work and torrid love affairs will not soon be forgotten, allowing a new generation to discover her story, and witness the passionate, persistent journalism that we need in these times of upheaval and uncertainty. Fallaci is known for her uncompromising vision. Covering the entertainment industry early in her career, she created an original, abrasive interview style, focusing on her subject's emotions, contradictions, and facial expressions more than words.

Inshallah claims its place amongst social media poetry and Instagram sensations like Rupi Kaur. These poems are like perfect cups and inside each is something essential. Personal, observational, and confessional, Inshallah carries themes of self-care, romance, unrequited love, potent femininity, and resiliency. At times, these poems are self-aware and conversational, but there are private moments of self-preservation and self-love, too, reminding us of what it takes to withstand relationships. From romance to motherhood to friendships, these poems refuse to be possessed or destroyed—they explore what it means to navigate love without losing oneself. Inshallah is for the modern reader: no doubt you will find yourself in these pages and understand something about your life that you hadn ' t before.

Fallaci, who covered wars throughout the world, and was almost killed more than once while doing so, had great personal courage and strong moral conviction. She once said she conducted herself according to the credo that "disobedience toward the oppressive as the only way to use the miracle of having been born." Never shy, bestselling Italian author and journalist Oriana Fallaci was granted access to countless world leaders, politicians and other notables across the globe. Some of her most memorable interviews included in this volume are those with the Dalai Lama, Ariel Sharon, Lech Walesa, Robert Kennedy, Deng Xiao-ping, James Farmer (U.S. Civil Rights leader), Henry Kissinger, Golda Meir, Yasser Arafat, King Hussein of Jordan, Indira Gandhi, Ali Bhutto, Mohammed Riza Pahlavi (former Shah of Iran), and Haile Selassie. Fallaci actually preferred to be thought of as a writer and not a journalist, and her articles show this. When writing, she included her thoughts -- passions unhindered -- on the experience of interviewing her subject. In her interviews, Fallaci was never afraid to share her opinions, unafraid of her critics. Where many journalists choose not to take a stance, Fallaci's opinions are always part of her work. She strived to go beyond the apparent -- looking for and gaining revelations from her subjects. In each interview, The descriptions

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are vivid and colorful with no physical detail too small or inconsequential to notice. The reader feels as if he or she was there at the interview. Eloquent and articulate, politically minded and always opinionated, Fallaci's writing has been translated from Italian into English, Spanish, French, Dutch, German, Greek, Swedish, Croatian, and many other languages.

A pregnant woman who regards motherhood as a responsible, moral choice prepares for her child's birth by remarking upon and examining her ambivalent feelings toward herself, her society, and her unborn child

In the follow up to *The Rage and the Pride*, the distinguished Italian historian describes the impact of her controversial book on her own life, detailing the personal attacks and death threats she received following its publication and offering an incisive analysis of the influence of Islam on modern-day Europe. 50,000 first printing.

A wide-ranging collection of interviews and profiles from twenty years of Jonathan Cott's remarkable writings "All I really need to do is simply ask a question," Jonathan Cott occasionally reminds himself. "And then listen." It sounds simple, but in fact few have taken the art of asking questions to such heights—and depths—as Jonathan Cott, whom Jan Morris called "an incomparable interviewer," one whose skill, according to the great interviewer and oral historian Studs Terkel, "is artless yet impassioned and knowing." Collected here are twenty-two of Cott's most illuminating interviews that encourage readers to listen to film directors and musicians, actors and writers, scientists and visionaries. These conversations affirm the indispensable and transformative powers of the imagination and offer us new ways to view these lives and their worlds. What is it like to be Bob Dylan making a movie? Carl Sagan taking on the cosmos? Oliver Sacks doctoring the soul? John Lennon, on December 5, 1980? Elizabeth Taylor, ever? From Chinua Achebe to Dr. Seuss (Theodor Geisel), Federico Fellini to Werner Herzog, and Oriana Fallaci to Studs Terkel, *Listening* takes readers on a journey to discover not ways of life but ways to life. Within these pages, Cott proves himself to be, in the words of Brain Pickings's Maria Popova, "an interlocutor extraordinaire," drawing candid insights and profound observations from these inspired and inspiring individuals.

Internationally acclaimed as a journalist, war correspondent, interviewer, and novelist, Oriana Fallaci's public persona reached almost mythic proportions. It is a myth Fallaci herself created, according to Santo L. Aricò, who probes the psychological forces that motivated one of the twentieth century's most famous and successful women writers. Using his own extensive interviews with the writer, Aricò maps out Fallaci's journey through life, paying particular attention to her ongoing and painstaking attempts to establish her own mythical status. He first examines her career as a literary journalist, emphasizing the high quality of her writing. From there, he concentrates on how Fallaci's personal image began to emerge in her writings, as well as the way in which, through her powerful narratives, she catapulted herself into the public eye as her own main character.

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