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© Codes March 23, 2006 The purpose of this book is to provide a general description, with encoded examples, of numerous ways of representing music in the computer. This book is a collection of chapters by different authors each describing a musical

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Code, usually the format of an input or data file for a music program.

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Beyond MIDI (Hardcover) The Handbook of Musical Codes. By Eleanor Selfridge-Field (Editor), Donald Byrd, Roger D. Boyle. MIT Press, 9780262193948, 448pp. Publication Date: August 14, 1997. List Price: 70.00* * Individual store prices may vary.

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He has also been involved with the development of the Macintosh music-notation program

Nightingale (©Advanced Music Notation Systems, Inc) for several

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Codes, and wrote a chapter on Nightingale's musical-data interchange format, Notelist, for the recently-published Beyond MIDI: The Handbook of Musical Codes, ed. Eleanor Selfridge-Field (MIT Press: Cambridge, Mass & London, 1997 ISBN 0-262 ...

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Tim Crawford - Goldsmiths,
University of London

Eleanor Selfridge-Field is the author of Beyond MIDI (3.83 avg rating, 6 ratings, 0 reviews, published 1997), Venetian Instrumental Music from Gabrieli

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"SCORE" in Beyond MIDI: The Handbook of Musical Codes, ed. E. Selfridge-Field (Cambridge, MA: MIT Press), 252-280. Unicode:

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Simple MIDI files and sound output can also be generated. Reception. The software was mentioned in the Center for

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