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J.The 'additions' in the Folio text of Othello. The Pontic sea: 429

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As a Shakespearean tragedy represents a conflict which terminates in a catastrophe,

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any such [41] tragedy may roughly be divided into three parts. The first of these sets forth or expounds the situation, [17] or state of affairs, out of which the conflict arises; and it may, therefore, be called the Exposition.

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far considered may be called
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death of a man in high
estate.

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of Shaltespearean Tragedy 15

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Shakespearean tragedy

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characterized by the "tragic flaw," the internal imperfection in the hero that brings him down. His downfall becomes his own doing, and he is no longer, as in classical tragedy, the helpless victim of fate.

Shakespeare's Tragedy -
CliffsNotes

Shakespearean Tragedy has been reprinted more than two dozen times and is itself the subject of a scholarly book, Katherine Cooke's *A. C. Bradley and His Influence in Twentieth-Century Shakespeare Criticism*.

A. C. Bradley - Wikipedia
Bradley writes that the hero

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in this tragedy is peculiar, unlike most tragic heroes, Lear suffers for his fatal error almost immediately, he is ' a man more sinned against than sinning, his sufferings have been cruel. We as readers learn to love Lear and pity him immensely, almost forgetting that he has brought on his demise by his own actions.

A.C Bradley Shakespearean Tragedy - King Lear (Summary

...

From Shakespearean Tragedy by A. C. Bradley. London: MacMillan and Co., 1919. The character of Othello is comparatively simple, but, as I have dwelt on the

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prominence of intrigue and accident in the play, it is desirable to show how essentially the success of Iago's plot is connected with this character. Othello's description of himself as

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Bradley, A. C. Shakespearean
Tragedy: Lectures on Hamlet,
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2nd ed. London: Macmillan,
1905. enters the dramatic
sequence neither from the
agency of a character, nor
from the obvious surrounding
circumstances. 1 It may be
called an accident, in this
sense, that Romeo never got

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the Friar's message about the potion, and that Juliet did not awake from her long sleep a minute sooner; an accident that Edgar arrived at the prison just too late to save Cordelia's life; an ...

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Critics: Othello - A C Bradley, 'Shakespearean Tragedy ...

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King Lear and Macbeth (New
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Shakespearean scholar of the
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